

2020

ENGLISH — GENERAL

Paper : DSE-A-1

(British Literature)

Full Marks : 65

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Day 1

Group - A

1. (a) Examine Wordsworth's philosophy as communicated in his poem 'Tintern Abbey'. 15

Or,

- (b) Discuss 'Ode to a Nightingale' as a representative Romantic poem. 15

Group - B

2. (a) What aspects of the Victorian Age do you find in Tennyson's 'Ulysses'? 15

Or,

- (b) Examine the significance of the title of 'The Second Coming' by W. B. Yeats. 15

Group - C

3. (a) Write a note on the character of Banquo in *Macbeth*. 15

Or,

- (b) Analyse the significance of the Sleep-walking Scene (Act V, scene i) in *Macbeth*. 15

Group - D

4. (a) Analyse *The Strange Case of Dr. Jekyll and Mr. Hyde* as a novel dealing with the victory of good over evil. 15

Or,

- (b) Examine the appropriateness of the title of the novel, *The Strange Case of Dr. Jekyll and Mr. Hyde*. 15

Please Turn Over

Group - E

5. Answer the following questions :

1×5

- (a) What is an abbey?
 - (b) Name a water-body mentioned in 'Ode to the West Wind'.
 - (c) Who was Sophocles mentioned by Arnold in the poem, 'Dover Beach'?
 - (d) How much money does Richard Enfield force Edward Hyde to pay for having trampled a young girl?
 - (e) What was the third prophecy of the witches meant for Macbeth?
-

2020

ENGLISH — GENERAL

Paper : DSE-A-2

(Modern Indian Writing in English Translation)

Full Marks : 65

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Day 1

1. Answer the following questions. 1×5
- (a) Who is Mrs. Kashikar?
- (b) Name the author of *Charandas Chor*.
- (c) When was *The Home and the World* published?
- (d) What does the poet, Muktibodh, mean by 'void'?
- (e) Who was Waris Shah?
2. (a) From your reading of Tagore's *The Home and the World*, analyse the character of Bimala. 15
- Or,**
- (b) Discuss *The Home and the World* as a socio-political novel. 15
3. (a) Show how Tagore connects with the Divine in his two songs from *Gitanjali*—'Light, oh where is the light?' (XXVII) and 'When my play was with thee' (XCVII). 15
- Or,**
- (b) With suitable textual illustrations, comment on the title of Muktibodh's poem 'The Void'. 15
- Or,**
- (c) Comment on the miseries of the partition as reflected in Amrita Pritam's 'I say unto Waris Shah'. 15
4. (a) Analyse the character of Miss Benare in *Silence! The Court is in Session*. 15
- Or,**
- (b) Discuss the appropriateness of the title of the play *Silence! The Court is in Session* as a satirical attack on the people of modern society. 15
5. (a) How does the play *Charandas Chor* dramatize concerns of humanity? 15
- Or,**
- (b) Bring out the speciality of Charandas as a thief. 15
-