

**2020**

**ENGLISH — GENERAL**

**Paper : DSE-A-1**

**(British Literature)**

**Full Marks : 65**

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

**Day 1**

**Group - A**

1. (a) Examine Wordsworth's philosophy as communicated in his poem 'Tintern Abbey'. 15

*Or,*

- (b) Discuss 'Ode to a Nightingale' as a representative Romantic poem. 15

**Group - B**

2. (a) What aspects of the Victorian Age do you find in Tennyson's 'Ulysses'? 15

*Or,*

- (b) Examine the significance of the title of 'The Second Coming' by W. B. Yeats. 15

**Group - C**

3. (a) Write a note on the character of Banquo in *Macbeth*. 15

*Or,*

- (b) Analyse the significance of the Sleep-walking Scene (Act V, scene i) in *Macbeth*. 15

**Group - D**

4. (a) Analyse *The Strange Case of Dr. Jekyll and Mr. Hyde* as a novel dealing with the victory of good over evil. 15

*Or,*

- (b) Examine the appropriateness of the title of the novel, *The Strange Case of Dr. Jekyll and Mr. Hyde*. 15

**Please Turn Over**

**Group - E**

5. Answer the following questions :

1×5

- (a) What is an abbey?
  - (b) Name a water-body mentioned in 'Ode to the West Wind'.
  - (c) Who was Sophocles mentioned by Arnold in the poem, 'Dover Beach'?
  - (d) How much money does Richard Enfield force Edward Hyde to pay for having trampled a young girl?
  - (e) What was the third prophecy of the witches meant for Macbeth?
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2020

ENGLISH — GENERAL

Paper : DSE-A-2

(Modern Indian Writing in English Translation)

Full Marks : 65

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

Day 1

1. Answer the following questions. 1×5
- (a) Who is Mrs. Kashikar?
- (b) Name the author of *Charandas Chor*.
- (c) When was *The Home and the World* published?
- (d) What does the poet, Muktibodh, mean by 'void'?
- (e) Who was Waris Shah?
2. (a) From your reading of Tagore's *The Home and the World*, analyse the character of Bimala. 15
- Or,**
- (b) Discuss *The Home and the World* as a socio-political novel. 15
3. (a) Show how Tagore connects with the Divine in his two songs from *Gitanjali*—'Light, oh where is the light?' (XXVII) and 'When my play was with thee' (XCVII). 15
- Or,**
- (b) With suitable textual illustrations, comment on the title of Muktibodh's poem 'The Void'. 15
- Or,**
- (c) Comment on the miseries of the partition as reflected in Amrita Pritam's 'I say unto Waris Shah'. 15
4. (a) Analyse the character of Miss Benare in *Silence! The Court is in Session*. 15
- Or,**
- (b) Discuss the appropriateness of the title of the play *Silence! The Court is in Session* as a satirical attack on the people of modern society. 15
5. (a) How does the play *Charandas Chor* dramatize concerns of humanity? 15
- Or,**
- (b) Bring out the speciality of Charandas as a thief. 15
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