

2020

ENGLISH — HONOURS

Paper : DSE-A-1

(Modern Indian Writing in English Translation)

Full Marks : 65

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

1. Answer **any five** of the following : 1×5
 - (a) Who needs to be wrapped in a shroud in Munshi Premchand's story, 'The Shroud'?
 - (b) Why does the speaker address her lament to Waris Shah in Amrita Pritam's poem 'I Say unto Waris Shah'?
 - (c) What is the 'sudden sight' that the speaker finds in the poem 'When My Play was with thee'?
 - (d) What does the ten year old Rebati want?
 - (e) Where is the 'void' located in the poem 'The Void'?
 - (f) Who is the narrator in Ismat Chughtai's story 'The Quilt'?
 - (g) How does Amulya die?

 2. What is the theme of Senapati's story 'Rebati'? 15

Or,

'The Shroud' is a symbol of hypocrisy about religion and class. Discuss. 15

 3. What is the 'light' that the speaker seeks to kindle in 'Light, oh where is the light?' 15

Or,

Discuss the images used by the poet to convey the context of the poem, 'I say unto Waris Shah'. 15

 4. Write a note on the title of the novel *The Home and the World*. 15

Or,

How do Nikhilesh and Sandip differ in their idea of 'Swadeshi'? 15

 5. Leela Benare's mock trial exposes the injustices of patriarchy. Discuss. 15

Or,

How does Tendulkar satirize the judicial system in *Silence! The Court is in Session?* 15
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ENGLISH — HONOURS

Paper : DSE-A-2

(Literary Theory and Criticism)

Full Marks : 65

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Group - A

Answer *any two* questions.

15×2

1. How does Gramsci define the term 'intellectual'? What, according to him, are the functions of the intellectuals?
2. Discuss how in *A Room of One's Own* Virginia Woolf argues that financial freedom is a necessary precondition for achieving intellectual freedom.
3. Why does Rabindranath Tagore reject the concept of nationalism in the Indian context? Elucidate with reference to his essay, 'Nationalism in India'.

Group - B

Answer *any two* questions.

15×2

4. Why does Wordsworth choose the theme and language of 'humble and rustic life' for poetry? Examine his arguments presented in the *Preface* to the *Lyrical Ballads*.
5. Write a short note on Coleridge's theory of imagination as explained in the selected chapters of *Biographia Literaria*.
6. Examine how Eliot relates the concept of 'depersonalization' with the idea of 'tradition' in his 'Tradition and the Individual Talent'.

Group - C

7. Answer *any five* of the following questions :

1×5

- (a) What is *Ordine Nuovo*?
 - (b) Who is Judith Shakespeare?
 - (c) Why does Tagore say, 'An automobile does not create freedom of movement'?
 - (d) 'What is a poet'? — How does Wordsworth define a poet?
 - (e) What, according to Coleridge, is the fundamental difference between a poem and a work of science?
 - (f) What, according to Eliot, are the two main elements of experience?
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